Tomya: The turning around life

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Episode 1

"The Introduction"

In 2012, in the lands of San Francisco, there will be an imaginary neighborhood called Tarina, this neighborhood is one of the biggest in the city, the Wister family will live in it, in the Wister family there will be a family of 5 members (Altan, Forna, Alan, Marol, Tomya) they will be living and having fun in the same house until some group called Nima decided they wanted to expand their control over the city, so they wanted the Tarina neighborhood, Altan didn’t accept that and decided to enter a war with them, then the events will begin to get complicated.

FADE IN:

EXT. TARINA - DAY.

The camera takes a wide shot of the city with a voice over of a young girl called Tomya describing her life and where she is living.

TOMYA (V.O.)
Hey, my name is Tomya Wister, I live in San Francisco, in a neighborhood called Tarina.

Then a scene of children playing together is shown then Tomya will continue saying her age and personal details about her family.

TOMYA (CONT'D)
I am 6 years old, I have the best parents in the world, Altan & Forna, they always care for me and do whatever I want.

The camera shows Tomya playing with two boys and enjoying their times.

TOMYA (CONT'D)
These are my brothers Alan & Marol, I love playing with them every day.

Then Altan will come to play with his children.

ALTAN
Bring the ball right here!

TOMYA
OK Father!

Then they will play together while Tomya will start talking about Tarina neighborhood in the background.

TOMYA (V.O.)
This is Tarina, where our Wister & Wilson families are living our best lives, playing in the streets without any danger to worry about.

Tomya starts explaining some dangers in the city.

TOMYA (CONT'D)
There is a group in San Francisco called Nima this group is really worrisome they occupied nearly 70% of the city to their own, but I am glad they are still away from us.

The children will continue playing with Altan until the night.

CUT TO:

INT. TOMYA'S HOUSE - NIGHT

The children and their father are back to their house after playing nearly all day long and they find their mother Forna waiting for them.

FORNA
Hey!!,Did you have fun?

Tomya will answer full of passion.

TOMYA
Yes, MOM!

Forna will tell her children to get ready for bath.

FORNA
Come on, get ready for bath.

The children will respond with yes to her.

MONTAGE:

There will be couple of scenes with music showing FORNA giving bath to her children and talking to each other.

(Moments after the bath)

The family will set on the dinner table talking with each other and asking about the family.

ALAN
How is Lyla, hope she is doing fine?

Altan will answer him but also he will ask a question to Alan.

ALTAN
She is fine, but why didn't you ask about Kara?

Alan, Tomya, and Marol will be afraid once they hear her name.

ALAN
Did you see how she treats us?

Tomya will interfere.

TOMYA
Yeah she always hit us with the worst ways possible.

Altan will understand and asks for a closure for this conversation.

ALTAN
OK, I understand but can we close this conversation?

Also Altan will say something that will make Marol surprised.

ALTAN (CONT'D)
Marol, You and Tomya will come with me tomorrow.

Marol asked with surprised expression on his face.

MAROL
To where?

Altan will give him an answer that will disappoint him.

ALTAN
To my family house.

Marol will be disappointed and he will give a sad expression.

MAROL
OH! OK, I thought you would say something else but OK.

Altan won't understand and gives an expression of someone confused.

ALTAN
What have you thought?

Marol will refuse to answer.

MAROL
Never mind.

Altan respects Marol request and closed the conversation.

FORNA
OK, If you done eating your food, time to sleep for school tomorrow.

The children will accept the request sincerely.

MONTAGE:

Show the children helping their mom and dad with the housework.

Show some sadness on Marol's face and Tomya notices it.

Tomya then say to Marol to wait for her in the room until she is done working.

The working is finished and everyone wore their pajamas preparing to sleep.

Show a wide shot of the city.

CUT TO:

INT. MAROL'S ROOM - NIGHT

Tomya knocks the door and asks if she can come in.

TOMYA (O.S.)
Can I come in?

MAROL
Of course!

Tomya came in and sit in the desk chair of the room while Marol in on the bed.

TOMYA
Why were you sad in the kitchen? What have you thought father will say?

Marol answers with a tone full of pain and sadness.

MAROL
I thought he would say, let's go out together and have fun but all he says just to go to his family's house.

Tomya tries to calm Marol and to handle his pain.

TOMYA
But he loves y--

Tomya is intercepted by Marol.

MAROL
He doesn't, stop saying this to me, he doesn't love me or care If I even exist, Tomya, did you forget what he did to me?

Tomya goes with the flow of Marol.

TOMYA
I understand, what he did back then wasn't easy for you, but I think he is protecting us from something.

Marol then will asks a question with a high voice tone that Tomya will be scared and have trouble to answer.

MAROL
Then why he always plays with you and Alan? , why he always use me for his orders, why he always get you from Kara's hand but me no? Answer!?.

Tomya is scared and sheds a tear and answered with a trembling voice.

TOMYA
I.., I…, I don't know why he does that to you, even I notice that sometimes, in regard to Kara I don't know why he left you alone with her and she gave you a lot of bruises.

Marol sees that Tomya is trembling when she answered so he apologized and decided to tone himself down.

MAROL
I apologize, don't be scared, I have nothing on you, it was just trapped in my heart, you are my younger sister, sorry for making you scared.

Marol then will continue on about his relation with his father.

MAROL (CONT'D)
My relation with dad is so complicated, I don't know what I can do to please him or to make him see me worthy as his son, maybe because I am the middle one, like him in his family that why he is always angry with me.

Tomya accepts her brother's apology, and calm down she will try to give a good answer to Marol.

TOMYA
You don't have to apologize, I understand you, we will see tomorrow, I hope Kara won't do anything, and if my Father doesn't protect you with me, I will stay with you to the very end don't worry.

Marol is happy with what Tomya's said but there is something worrying him.

MAROL
Tomya, you are 6 years old, you won't handle the way she hits us for a long time, so please when father comes go with him, I don't want anything to happen to you because of me.

Tomya answered Marol in a beautiful way.

TOMYA
You are also young, if he wouldn't save us together then it would be like I accepted harm for my brother.

Marol thanks Tomya and both of them would go to sleep.

MAROL
Thank you so much for today, Tomya, I am feeling better now.

TOMYA
Welcome anytime.

MAROL
Then let's go to sleep.

TOMYA
Good night.

MAROL
You too.

CUT TO:

INT. FORNA'S/ALTAN'S ROOM - NIGHT

Altan is still thinking about what Marol meant when he said " I thought you would say something else", he doesn't know what exactly his son meant so he is asking Forna for some advice.

ALTAN
Forna, can I ask you a question?

Forna is surprised that Altan wants to open a conversation this late.

FORNA
Of course, but what's wrong at this time?

Altan will say what concerns him regarding Marol.

ALTAN
(sighs)
I think Marol thinks I don't love or care for him, I think he thought I would say let's hang out together.

Forna will try conveying the truth to Altan step by step.

FORNA
I will say something but don't tell Marol I said that to you.

Altan Accepts.

ALTAN
OK, I won't tell him.

FORNA
Promise?

ALTAN
Promise.

Then Forna will explain to Altan the feelings of Marol.

FORNA
Marol said to me that he thinks you don't love him like Tomya & Alan, that time when you left him under Kara's hand until he almost got killed, cracked his trust in you, so that's why he was sad when he heard that you are going to take him to your family house.

Altan was surprised of how Marol thought and his feelings and talked in a very high tone that everyone in the house heard his voice.

ALTAN
OK WOW!, that's so much, why is he thinking like that?, I regretted what I did to him in the past, but Kara's thing was out of my hand, if I tried getting him she would have done something worse.

Forna tries to calm Altan down.

FORNA
OK, calm down, he doesn't know that Kara has some psychopath issues, he doesn't know she likes to hit anyone to feel satisfied.

Altan calmed down and he will decide a thing.

ALTAN
I must care for him more, I admit that I didn't care for him like Tomya & Alan, but I still love him as much as them.

Forna will answer with something that will make Altan think she is out of her mind.

FORNA
I will ask you something, if in someday, something happens with Nima group will you sacrifice anyone of your children to save your life?

ALTAN
Of course not!, Are you crazy?!

FORNA
No, Just asking.

Altan is tired of the conversation and wants to go to sleep.

ALTAN
OK let's go to sleep.

Altan phone rings.

ALTAN (CONT'D)
Who is calling me?

INTERCUT - ALTAN/JACKSON (Nima's Palace).

ALTAN (CONT'D)
Hello?

A voice of someone's familiar to Altan answers.

JACKSON (WON'T BE REVEALED)
I didn't hear your voice for a long time, Altan.

Altan was shocked when he heard the voice.

ALTAN
You, piece of shit!.

Jackson smirked and laughed and answered with a cowboy-like voice

JACKSON
Oh boy, is that how you greet your old friend?

Altan was pissed of.

ALTAN
You aren't my old friend or anything you piece of dirty shit.

Jackson laughed again but then gave a serious face.

JACKSON
Look, little boy, you have 5 more days to give me what I want, or I will be forced to attack your neighborhood.

END OF PHONE CALL.

BACK TO SCENE:

Forna asks Altan who was that.

FORNA
Who was that?

Altan's answer will shock Forna.

ALTAN
He is Jackson Nima.

Forna was stunned.

FORNA
NO WAY!!!

Altan try to calm her down.

ALTAN
Don't worry is nothing much, he doesn't want to attack us, he just wants those things.

Forna was relieved a little bit.

FORNA
Give them to him, before the deadline this is very important.

Altan assures Forna and asks her if they can go to sleep.

ALTAN
Don't worry about that, Can we go to sleep?

Forna was sleepy so she accepted immediately.

FORNA
OK, let's go.

ALTAN
Love you, good night.

FORNA
Love you too, good night.

CUT TO:

EXT. OUTSIDE OF NIMA'S PALACE - NIGHT

After the phone call Jackson will go out to breath some fresh air, then he will put a plan to overtake Tarina.

JACKSON
Is he in here?

Jackson will ask for his son Gillet, then the guard will say his location.

GUARD
Yes he is in his room.

Jackson will ask the guard to call him.

JACKSON
Say to him that your father wants you.

GUARD
OK sir.

INT. GILLET ROOM - MOMENTS LATER

The guard will find Gillet and call him to meet his dad.

GUARD
Gillet, you father wants you.

Gillet is surprised that his father wants him at this very late time.

GILLET
At this time?

GUARD
Yes.

GILLET
OK I'M coming.

EXT. OUTSIDE OF NIMA'S PALACE - MOMENTS LATER

Gillet will go to his father and they will have a conversation.

GILLET
What's wrong at this time?

Jackson will answer him with a very obvious answer.

JACKSON
You know, my goal is to get Tarina under my control and I can use in that mission.

Gillet is confused.

GILLET
What do you mean?

Jackson points toward something that will make Gillet face an inner conflict.

JACKSON
You have a good relation with that girl, Tomya, you can use her to enter the neighborhood and give me information.

Gillet is stunned with this plan and refuses it.

GILLET
I refuse, I can't do such thing to Tomya.

Jackson then will have serious expressions and threatens Gillet.

JACKSON
If you didn't do as I tell you, you will regret it so much, tomorrow evening you will go to her and try to get as much information as you can.

Gillet is angry inside of him.

GILLET
(I can't do that to Tomya it will hurt her so much)
I will think about a way to do it without hurting Tomya.

Jackson laughed and answered him with a question.

JACKSON
You seem to really care about that Tomya, don't you?

Gillet answers without any signs of hesitation.

GILLET
Yes, I do.

Jackson laughs and go inside the palace.

JACKSON
Wish you luck, I want valuable information.

GILLET
I will do my best.

DISSOLVE TO:

Giving a wide shot of the Tarina neighborhood from night to day with fast time motion to indicate the change of days.

INT. TOMYA'S HOUSE - DAY

The next morning Altan's family woke up to have breakfast and get ready to visit Altan's family house for the exception of Alan.

FORNA
Altan, everyone the breakfast is ready!

They respond to Forna's call for the breakfast.

TOMYA
We are coming!

FORNA
OK before it gets cold.

The family sat to have breakfast, then a conversation happened between Alan and his father.

ALAN
Are you sure you want to go to your family's house today.

Altan was surprised from the question, so he answered directly and without any hesitation.

ALTAN
OF course!, but why the question?

Alan conveyed his concerns.

ALAN
I am afraid Kara would do something bad for Tomya and Marol.

Tomya interfered.

TOMYA
I hope nothing happens, we will stay with father till the end of the visit.

But Altan didn't ignore Alan's concerns and answered.

ALTAN
I won't let this thing happen again, I will try my best to avoid it.

Alan decides to trust his father.

ALAN
OK, then I trust you.

Marol then said a concerning sentence.

MAROL
I hope you protect all of us.

Altan made a confused expression.

ALTAN
What do you mean?

Marol answered with an angry tone.

MAROL
You left me last time under her hands, she almost crushed me to death, I hope this doesn't happen again.

Forna decided to interfere to calm the situation down.

FORNA
Don't worry he won't leave you.

Altan decided to accept Marol's concerns.

ALTAN
I promise I will protect you this time.

Marol smiled.

MAROL
OK, let's see what will happen.

The family finished eating their breakfast and Altan asked them to prepare themselves for the visit.

ALTAN
Tomya, Marol go get ready.

Then Tomya and Marol stood up to get ready.

TOMYA
We are going, dad.

CUT TO:

INT. TOMYA'S HOUSE - MOMENTS LATER

The family went up to get ready for the visit, Tomya choose to wear a turmeric shirt with jeans as she loves to wear these types of colors, Marol wore a gray T-shirt and jeans, Altan wore a brown shirt with a jeans, after that they prepared themselves to go to the visit.

CUT TO:

INT./EXT. INSIDE THE CAR - AFTERNOON

The family sat in the to go to Altan's family house, it shouldn't be a long trip since Altan's family live nearly 10 minutes from their house, during the road they have a conversation.

MAROL
Is Kara in the house?

Altan understands the concerns of Marol so he won't answer in a harsh way.

ALTAN
Of course!

Marol is a bit scared from what going to happen.

MAROL
Tomya as we said, we will stay with our father we don't want to do something wrong, she will be angry with us.

Tomya nods and agrees with Marol concerns.

TOMYA
OK, but if Kara called us we will have to go because she will go out of her mind if we didn't respond.

Marol despite his concerns, agrees with Tomya.

MAROL
I agree with you.

Altan says that they have reached their destination.

ALTAN
We're here, are you ready?

Marol and Tomya responded with "YES" then they went out of the car to go to Altan's family house.

CUT TO:

INT. ALTAN'S FAMILY HOUSE - AFTERNOON

They got out of the car and Altan found his family waiting for him, he found his mother Natalie, his father Ethan, his sisters Lyla and Kara waiting for him and his family.

NATALIE
Hey, How are you?

Altan answered with normal expression.

ALTAN
I am fine.

Natalie got angry out of a sudden.

NATALIE
OK, get in and prepare the coffee, or I will break your bones.

Nothing could describe the confused expression of Altan but he decided to go with the flow.

ALTAN
OK, Mom.

Marol said to Tomya with a low voice.

MAROL
Here we are at the house of psychopaths.

Tomya chuckled a little bit.

TOMYA
I can't say you are wrong actually.

The family entered the house, Altan prepared the coffee for the entire family, and they sat down.

CUT TO:

INT. ALTAN'S FAMILY HOUSE SALOON - MOMENTS LATER

The family sat down to have coffee and while doing that they had somewhat fierce conversations.

KARA
Tomya , Marol can you come to my room for a bit.

Tomya and Marol expressions became like that they got hit with a truck, They tried to refuse in a good manner.

MAROL
(Chuckles)
Actually, not now after the lunch we will think about that.

Tomya agreed with him directly and she talked with somewhat scared expression and tone.

TOMYA
Yeah, yeah he is right so we can have fun without worrying about anything.

Ethan interfered and began asking some questions to calm down the atmosphere.

ETHAN
Tomya, Marol how are your studies going?

Tomya was still in KG-2 so she answered that everything is going easy.

TOMYA
Everything is going easy for me and smooth, I am hyped for the elementary school next year.

Marol answered in a different way.

MAROL
Things are a bit difficult but I am managing with them.

Ethan was happy that everything is on it's road so he began asking Altan about his life.

ETHAN
Hey, son how your life is going, how is your wife, and why Alan didn't come today.

Altan answered the questions respectively.

ALTAN
My life is going well despite I am worrying about something now, Forna is alright she is doing fine, and for Alan he is busy with something regarding his studies.

Ethan understood and asked one more question with somewhat concerned tone and expression.

ETHAN
What is worrying you, Altan?

Altan refused to answer in front of his family.

ALTAN
I will talk to you about it later, father, not now.

Ethan nods.

ETHAN
I understand.

Then Lyla interfered.

LYLA
Altan, if there is anything worrying you, you can seek my help, don't be shy.

Altan was happy from what he heard from Lyla.

ALTAN
I know, Thank you.

Meanwhile there was a big plan cooking in the Nima's Palace.

INTERCUT:

INT. NIMA'S PALACE - AFTERNOON

At the same time, at Nima's palace Jackson was cooking a plan that will turn all the tables in Tarina.

Jackson called the guard and Gillet to tell them about the plan that will make everything different and scary.

The guard and Gillet came, then Jackson expressions became very serious and full of determination to kill the current leader of Tarina so he could take full control of the neighborhood.

JACKSON
Gillet, we have to put a plan to kill Altan.

Gillet was shocked from what Jackson said it seemed like something happened.

GILLET
What happened, I was supposed to meet Tomya today to get some Intel.

Jackson answered with full seriousness.

JACKSON
Yeah, you are still going to meet Tomya, but we can't get control over Tarina without killing him.

Gillet asked with a confused expression.

GILLET
OK, then what's the plan?

Jackson is about to say a plan that will make Gillet shiver and be in huge shock.

JACKSON
At first you gonna meet with Tomya as our original plan, then you gonna ask her about what her father loves--

Gillet cut Jackson short to ask a question.

GILLET
Why am I gonna do that?

Jackson shouted.

JACKSON
Don't talk when I talk!

Then he continues

JACKSON (CONT'D)
You gonna ask her that because Altan has some night activities, so we can follow him and abduct him.

Jackson then made a psychopathic expression that made Gillet and the guard afraid of him.

JACKSON (CONT'D)
After I abduct him, I will send him to our old place, after that I am going to kill him with my own hands.

Gillet asked a question.

GILLET
Why you want to kill this much?

Jackson answered with something shocking.

JACKSON
This Altan took my daughter from me, because he couldn't pay his debt to me, and the second reason is that I want Tarina to be under my control.

Nothing could express the shock on Gillet face, he froze in his place and sympathized with his father because he never met his sister, until know he didn't know he has a sister.

GILLET
(sobbing)
My sister?

Jackson started talking about Nima, his daughter which he named the organization on her name.

JACKSON
Yes, your sister's name is Nima, I named this group on her name, she was very happy with that, but this Altan destroyed everything.

Gillet asked his father about the debt and why Altan killed Nima instead of him.

GILLET
What is this debt story, why did he kill my sister that I haven't seen, he could've took his revenge in a different way.

Jackson answered everything.

JACKSON
Altan didn't have enough money to pay for Tomya's birth, so he asked me since we were good friends, that he wanted money and he will pay me back, I gave him and he paid for the hospital.

Jackson then continued about why Altan killed Nima.

JACKSON (CONT'D)
When the day he should pay me came, he said he couldn't pay now, I got angry at him, and Nima back then was in his house playing with his children and Tomya since she was a newborn 6 years ago, back then you were still out for your studies and your sister was 4 years old.

Then Jackson continued after he took a deep breath.

JACKSON (CONT'D)
You are 9 years old, and your sister was born after you went with your uncle by 2 days, so you didn't have the chance to see her.

Gillet was still in big shock so he couldn't speak he just gave an angry and sad expression, then Jackson continued talking.

JACKSON
At that day, he abducted Nima so I take down the debt I have on him, and of course I took down the debt.

Gillet spoke up with an angry expression and shouted.

GILLET
(At his max voice)
Then why he KILLED HERRRRRRRR!

Jackson understood his son reaction and answered.

JACKSON
Because he is thirst for blood, he loves killing children so he could get money from KMG, that's why he kills children not only Nima.

Gillet in full anger said.

GILLET
I will kill this man, I will do whatever it takes to tear him down.

Jackson warns Gillet from something very important.

JACKSON
Don't harm Tomya, she didn't do anything to us until now, don't say anything bad to her.

Gillet agreed.

GILLET
Tomya has nothing to do with this.

Jackson smiled and nodded.

Then camera returns to Altan's family house.

BACK TO:

INT. ALTAN'S FAMILY HOUSE SALOON - LATER

Natalie calls the family that the lunch is ready.

NATALIE
The lunch is ready.

Everyone washed their hands and sat on the table, the food was mac n cheese, Kara's favorite actually but it was also Tomya's favorite so she was happy.

KARA
OH! Mac n cheese finally, since a long time!

Kara sat down in the speed of the flash to eat the food.

KARA (CONT'D)
Thank you Mom!!!, it's very delicious.

Natalie smiled a bit but didn't say anything.

MONTAGE:

The family eating and enjoying the food while eating with each other.

The family finished eating the food and they started taking the plates of the table.

Natalie, Kara, and Lyla went to the kitchen to wash the dishes while Kara was really happy she had her favorite food.

Then Kara wanted to play with Altan's children but her ways of playing are "different".

The family is back to the saloon, they sat down then Kara spoke up.

KARA
Hey, you don't want to play we have nothing to do now.

Altan said for his children to go if something happened just scream.

ALTAN
(in low voice)
Go play with her, if something happened just scream for me.

Tomya and Marol nodded agreed, but Marol said something before they stood up.

MAROL
(In low tone)
Tomya, I feel there is something wrong with her, she was just jumping like a kid when she saw her favorite food.

Tomya agreed with him.

TOMYA
You are right, maybe I will try talking to her.

Tomya and Marol went to Kara's room.

CUT TO:

INT. KARA'S ROOM - CONTINUOUS

Tomya and Marol went to her room, and Kara followed them, Tomya and Marol tried to hide that they are afraid, but Kara notices it and gave a scary expression.

KARA
(In a scary and determined tone)
Why do you look scared?

Tomya tried to be brave and answered.

TOMYA
We are afraid that you are going to hit us like last week.

Suddenly Kara catches Tomya's hair with her full strength and began pulling it like crazy and screaming.

KARA
(heavy sigh)
Do you think I am crazy that's why you are afraid from me?!

Marol tried to calm her down.

MAROL
No we don't just calm down, she is a child.

Kara answered furiously.

KARA
No one cared about me when I was a child, they hit me with the worst ways.

Marol tried going with Kara's flow.

MAROL
OK, I understand you, but this isn't an excuse to hit another children and empty your anger on them!

Kara left Tomya's hair, Tomya started to cry out of pain because Kara's pull was very harsh, Marol tried to calm Kara down.

TOMYA
(screams)
AH!

MAROL
Calm down, it's OK now she left you alone.

Tomya began to calm down.

Then suddenly out of the blue Kara started venting about her childhood.

KARA
I apologize for what I did, I just lost control over myself.

Then Kara began talking what happened to her in the past.

A flashback will play while Kara voice over it.

CUT TO:

INT. KARA'S ROOM - NIGHT - FLASHBACK

This flashback will show Natalie hitting Kara in the most brutal ways.

KARA (V.O.)
When I was a child like you, I just wanted to play and enjoy with the children of the neighborhood.

Then Kara's voice become heavy when she started to remember like a trauma hit her.

KARA (CONT'D)
When I come back home, my mom was waiting for me of course, not because she was worried about me.

Kara started sobbing as the trauma hits her harder but she still continues, while showing flashback scenes of Kara being hit by Natalie.

KARA (CONT'D)
She will get into my room, and hit me in the most brutal ways, using wires, sticks, even her hand.

The camera is out of flashback mode briefly to show the stunned Tomya and Marol, they were shocked with what they are hearing.

Then the camera is back to flashback mode showing scenes of how Natalie was torturing her children, and Kara continues talking

KARA (CONT'D)
She didn't care to any of us, not Lyla, not Altan, and not me, she always hit us, but for me it was……

Kara started crying uncontrollably.

KARA (CONT'D)
(in heavy voice and tone that almost she couldn't speak)
Brutal!.

Then the flashback continues showing scenes of Kara being hit and slapped and mopped with the floor from her mother, while her mother speaks in the flashback while Kara saying the same off-screen for Tomya and Marol.

NATALIE
You are all worthless, Ethan no longer cares for me because of you, I regret giving birth to you, I wish I aborted all of you.

Then Natalie will start screaming and hitting Kara even harder.

NATALIE (CONT'D)
Take this!, you worthless girl, you brought us nothing but shame, you are a shame, you just eat and sleep!, you didn't do anything worthy for once.

Then Kara will speak in the flashback but she will also speak in the off-screen for Tomya and Marol.

KARA
(Crying and screaming)
OK, I am unworthy but please stop!, this is painful.

Natalie refuses and began to hit Kara even harsher than before.

NATALIE
Feel my pain that I have a naughty girl like you, feel the pain that I was forced to give birth to a girl LIKE YOU!

Natalie then brought a lot of wires and began hitting Kara in the back while screaming.

NATALIE (CONT'D)
AHHHHHHHHH! TAKE THIS, YOU UNWORTHY GIRL, TURN YOUR BACK, TURN IT!, DON'T CRY, IF YOU CRIED I WILL CUT YOU TO PIECES, SHUT UPPPPPPP!

Kara then spoke up.

KARA
You are unworthy as a mother.

After that Natalie began hitting and hitting in anger, hitting Kara in the most critical places again and again.

Kara is screaming from pain, and no one is in the house to save her she even released herself, ready for her death.

But then the door of the house is opened, it's Ethan, he came from work, he ran as fast as possible to the room and he saw the surprise and pulled Natalie's hair.

ETHAN
(While pulling Natalie's hair)
LEAVE HER ALONEEEEEE!

He pulled Natalie to their room and closed the door on her.

Then he came to Kara to see her in a miserable state, he started to calm her down and try to cure her wounds.

ETHAN
Kara, Kara, Kara, are you okay?

Kara started crying heavily out of pain and she was effected because her father cared for her but she tried to speak.

KARA
(While heavily crying)
No, I am not,
(sobbing)
She almost killed me.

Ethan tried to calm her down.

ETHAN
It's over, it's gonna be OK, calm down.

He hugged her tightly while curing her wounds, he tried talking with her but Kara seemed very tired to talk.

ETHAN
How was your day with the children, did you have fun?

KARA
It was fun, but when I returned all of that fun was destroyed.

Ethan hugged her even more before she started to feel safe and slept because she was tired from crying out of pain.

He put her to sleep and slept next to her to keep her safe from her mother that was still locked in the other room.

End of flashback.

BACK TO:

INT. KARA'S ROOM - LATER

KARA
OH! Sorry, I vented so much, where were we?

Tomya and Marol was shocked but Tomya spoke up.

TOMYA
So, that's why you hit us, I understand you what happened to you is really bad, Aunt Kara.

Kara was shocked by the word "Aunt" she isn't used to hear it.

KARA
(laughs)
Aunt!

Tomya answered with lighthearted answer.

TOMYA
Yeah, actually to be honest, I hated you until today, but after I understood you, suddenly I love you now.

MAROL
Yeah I agree with her.

Kara was very happy that she hugged them.

KARA
Thank you so much
(Laughs and tearing)
I love you too.

Then Kara asked a question.

KARA (CONT'D)
Can we play together, but not here, at the park.

Tomya and Marol smiled and agreed.

TOMYA
Of Course!

MAROL
Yeah let's go.

They went down and said for their families that they are going to play in the park.

KARA
I am going to play with Tomya and Marol at the park.

Ethan gave them the green light.

ETHAN
OK, go and enjoy yourselves.

Altan gave a worried expression from Kara the Ethan reassured him.

ETHAN
Don't worry Altan, Kara is relaxed and smiling.

Altan was relaxed and smiled.

CUT TO:

EXT. ALTAN'S FAMILY HOUSE PARK - CONTINUOUS

Kara, Marol, and Tomya went to the park to play with each other.

KARA
Hmmm, do you want to play with the swing?

Tomya and Marol agreed happily.

TOMYA
Of course
(Laughs and chuckles)
Let's play.

KARA
OK, but one by one, I can't push the two of you together.

TOMYA
Then Marol, you go first.

MAROL
OK.

MONTAGE:

--Kara played with both Tomya and Marol with the swings, they also played with the sand and built their castle with it.

--Ethan, Altan and Lyla looking from the window and smiling that Kara and the children are having fun.

--Natalie also cracked a bit of smile, but she has some anger and jealousy inside of her.

--Kara is smiling from the bottom of her heart while playing with them.

MONTAGE END.

Kara then spoke up with something that was trapped in her heart.

KARA
Tomya, Marol, I am so sorry for hitting you, I really regret what I did you don't have anything to do with my complexities, also apologize to Alan.

Tomya accepted Kara's apology and said something that will affect Kara.

TOMYA
I forgave you, but also what you went through wasn't easy at all, it was horrible, so you are a very strong girl that you survived it.

Marol agreed with her.

MAROL
Yeah, I forgave you too, because what you went through is just inhuman.

Kara was very happy that she was forgiven and hugged both Marol and Tomya tightly.

The Altan called Tomya and Marol that it's time to go so they won't be late on Alan and Forna.

ALTAN
Come on , Tomya & Marol it's time to go.

TOMYA
OK,DAD.

Before they go Kara gave Tomya something.

KARA
Take this.

TOMYA
What's this.

KARA
A USB so you can put your memories or photos in it.

Tomya accepted the gift happily and gave Kara the bye-bye kiss and hug.

Kara said to Marol that he can use it too.

KARA
Marol, take this for you too.

MAROL
Thanks Kara.

Then they departed from the house.

DISSOLVE TO:

The camera will show a fast motion shot that indicates change of time from afternoon to the evening.

EXT. TARINA - EVENING

The kids where playing in the neighborhood until a surprise guest for Tomya came.

TOMYA
It's Gillet.

Altan was surprised she knew someone older than her.

ALTAN
Who is that.

Tomya answered that he is one of the students that recently transferred.

TOMYA
It's Gillet Miller, he transferred recently to our school, he was studying abroad in Canada.

ALTAN
But he is older than you.

Tomya answered the question innocently.

TOMYA
Yeah, but in the recess we talked to each other, and we play together in the recess nearly everyday.

Altan smiled.

ALTAN
He seems to be a good guy.

Tomya agreed immediately and asked her father if she can play with him.

TOMYA
Can I play with him?

Altan answered the most obvious answer with a big smile.

ALTAN
If it doesn't disturb him, of course!

Gillet was searching for Tomya and wondering in the neighborhood with somewhat uncomfortable expressions, because he was effected with what his father said so anger was controlling him.

Tomya decided to surprise Gillet, that she found him first.

TOMYA
Hey Gillet Millerrrrrr.

Gillet was surprised with Tomya and jump scared.

GILLET
TOMYA!

TOMYA
Hey, How are you?

Gillet answered the question normally but his expressions were pretty obvious that he is uncomfortable.

GILLET
Fine, and you?

TOMYA
Perfect, can we play on the swings and have a conversation.

GILLET
Of course!

Gillet and Tomya then went to the swings in the neighborhood, and started talking.

Gillet biggest concern is getting Intel, he wants information so he can make his father's plan work to kill Altan and get Nima's revenge.

So Gillet will begin this conversation slowly until it reaches Altan.

GILLET
How is the school with you recently?

Tomya answered this question with a smile.

TOMYA
It's perfect, I love my teachers, they are very lovely.

Gillet then asked a curious question but before he ask it, he wanted and approve from Tomya.

GILLET
I want to ask a bit of a curious question can I?

Tomya chuckled and answered.

TOMYA
OF course!

Then Gillet asked the question, and it made Tomya laugh to tears.

GILLET
Why you always wear yellow or turmeric clothes?, I never saw you in a different color.

Tomya finished laughing and answered.

TOMYA
Because they are my favorite colors, as simple as that, also I love to be positive and bright like the sun, this is an another reason.

Gillet was surprised that this answer came from a 6 years old girl.

GILLET
OH! Those are great reasons.

Then Gillet continued with another question.

GILLET (CONT'D)
Then, are there any things you have in common with your father?, you know children can have some common points.

Tomya fell into Gillet trap and answered with a big smile on her face.

TOMYA
Of course! I like playing on the swings, I enjoy riding in the car, but like my father I am always afraid that someone will come from the back of the car and choke me to death.

Gillet found the answer he wanted, but he didn't want to seem suspicious, but before he talks, Tomya will answer him a question.

TOMYA (CONT'D)
Why do you look sad today?

Gillet felt this question like a stab in the heart but he answered.

GILLET
I knew today, that when I was abroad, my sister got killed.

Tomya seemed shocked and sad for him.

TOMYA
Sorry for your loss, but who killed her?

Gillet expressions got very scary but he didn't give a clear answer.

GILLET
I don't know yet, but once I find them, they will face big trouble.

TOMYA
If you want any help you can talk to me.

GILLET
Thank you!

Then Gillet lied about having some sudden homework that he want to do.

GILLET (CONT'D)
OH! Tomya there is a homework I forgot to solve, I will meet you later.

Tomya wished him good luck.

TOMYA
OK! Good luck.

GILLET
Thank you!

Then Gillet left the place knowing how he is gonna kill Altan and get his sister's revenge.

DISSOLVE TO:

There will be a fast motion wide shot of the city indicating that it's the next day now.

EXT. NIMA'S PALACE BALCONY - DAY

The scene begins with a very wide shot of the palace of Nima group.

Then Gillet will come to Jackson who stands at the balcony of the Palace.

JACKSON
Sorry, I slept early last night we couldn't talk.

GILLET
No problem about that, I have some good news.

Jackson was happy, and waiting eagerly for Gillet to speak.

JACKSON
OK, say them what's Altan's weak point.

GILLET
He is always afraid of chocking especially in the car.

Jackson laughed and smiled, he started talking with a deep tone.

JACKSON
You finally came to my hands, Altan.

Gillet asked about the next in the operation.

GILLET
So, what's next?

JACKSON
Don't worry about it, I will crush him until he no longer exists.

Gillet and Jackson smiled as they are ready to progress with their plan.

CUT TO:

INT. ALTAN'S HOUSE - LATER

The family is ready to have breakfast, Altan called his children, but Altan ate fast and went to work.

Outside the house, there were 2 guards from Nima monitoring him.

CUT TO:

INT./EXT. INSIDE THE CAR - DAY

Altan entered the car and surprise!.

As the car moves one of Nima's guards (Gillet) is masked and managed to access the car and he has a metal wire to choke Altan with it.

Then Altan's phone rang

ALTAN
It's Jackson, what does he want?

Altan stopped the car to answer the phone call.

INTERCUT(ALTAN/JACKSON):

INT. NIMA'S PALACE - CONTINUOUS

Altan answered the phone call.

JACKSON
Hello, Altan, what happened to the payment.

ALTAN
I said once, I have the money I will pay asshole!

Jackson laughed and his expressions turned to a huge anger and talked in an angry voice into the phone.

JACKSON
OK, then this is the end of the road, Altan, you took my daughter life, I gave you a debt you didn't pay, this is too much to be forgiven, don't forget Nima group is a mafia group named after my daughter's name asshole!, this is the end of the road for you.

Altan resisted.

ALTAN
You will never be able to kill me.

JACKSON
Are you sure about that?

Then the masked guard put the wire into Altan's throat, chocking him to death.

JACKSON
Bye Bye Altan.

MONTAGE:

--A sad song plays.

--Altan tried to resist but it's over for him.

--Altan took his last breath and died.

FADE TO BLACK